

# MARIE E POTTER

## CURRICULUM VITAE 2023

Marie E. Potter MFA; Dip. Textile Arts (Distinction)

Website: [www.marieepotter.co.nz](http://www.marieepotter.co.nz) LinkedIn: Marie E. Potter

### FELLOWSHIP

2015 - Friends of New Zealand Pacific Studio (NZPS), Aratoi Fellow, Aratoi Museum

### ARTIST IN RESIDENCE

2015 - NZ Pacific Studio, Kaiparoro, Mt Bruce Wairarapa - invited short term

2014 - NZ Pacific Studio, Kaiparoro, Mt Bruce Wairarapa - invited short term

### EDUCATION

2010 - Master Fine Arts, Whitecliffe College of Arts & Design (WCAD), Auckland

1985 - Diploma of Textile Arts (with Distinction), WCAD

1959 - NZ Registered General Nurse & Registered Maternity Nurse Wellington Hospital

### AWARDS

2018 - Creative NZ Communities grant \$2000; 2019 survey 6/35# solo, Depot Art Space, Auckland  
Finalist - National Contemporary Art Awards, Waikato Museum  
Finalist - National Small Works Awards

2014 - Finalist - National Contemporary Art Awards, Waikato Museum  
Finalist - Wallace Art Awards

2013 - Finalist - Taranaki Art Awards

2011 - Finalist - Otago District, Inaugural Art Awards

2004 - Civic Award for Citywide Community Services to the Arts in North Shore City (NSC)

1999 - Winner, International Leather Sculpture Exhibition NZ  
Overall winner in the International Leather Awards, Dallas, USA

**1998** - Finalist, Warkworth Art Society  
QEII travel award - guest speaker at Int.  
Leather Conference, Dallas, USA  
QEII, Travel Award to Australia - guest  
speaker in Adelaide and Research, Leather  
Craft in Melbourne

**1996** - Winner, National NZ Combined  
Textile Award

**1993** - Runner-up, Nelson Wearable Art final,  
open section

**1992** - Winner sculpture category, Avenue  
One Art Awards, [Judge- John Daly Peoples]

**1992** - Winner 6th national NZ  
Contemporary Craft Awards the Great NZ  
Cloak awards

**1991** - Winner, Lincoln Green Sculpture  
Award

**1990** - Winner, Fibre and Fleece Awards,  
Opotiki, Aotearoa Design Award for Fashion

## SOLO EXHIBITIONS

**2019** - SURVEY6/35, Depot Art Gallery,  
[funded by Creative NZ]

**2015** - VISION / OBJECT / MEMORY / TEXT,  
NZPS Aratoi Fellowship Exhibition, Aratoi  
Museum, Quest exhibitor, KOKOMAI Arts  
Festival, Wairarapa

**2014** - *A journey in time*, NZ PS residency  
*A prompt to memory*, Little Gallery, Pah  
Homestead, Auckland

**2013** - *Come, Sit and Listen*-sound/installation,  
Depot Artspace, Auckland Heritage and  
Auckland Art Week, NZAFA, Wellington

**2012** - *Contemplation#2*, Satellite Gallery,  
Auckland

**2010** - *Creative Vision & the Contemporary*,  
MFA Final exam exhibition, WCAD

**2003** - *Crossing Over*, Te Tuhi Gallery,  
Pakuranga

**2001** - *3 in One*, Northart Gallery [part of 3  
concurrent solo exhibitions]

**2009** - *Lest We Forget*, Murray Gallery,  
Cambridge

**1980** - *Beyond Bags and Belts* Statements  
Gallery AK.

## PROFESSIONAL

**1999-2005** - Chair, Shore Arts Forum, arts  
advisory and lobby group for all arts in NSC

**1994-2001** - Creative Communities Sub-  
assessment committee member, NSC  
Council, Community Funding

**1993-2001** - Northbridge Community Arts  
Council, Chair, 1999-2001; ex-officio 2001-04

**1997-2000** - Master of Arts Administration,  
Degree Advisory Board member, WCAD

**2000** - Creative Cities, Auckland Regional  
Strengths Strategy Assessment Committee,  
North Shore City representative

**2000** - North Shore City Council  
representative - Auckland Regional Services  
Trust, Grant Assessment Committee

**1997-1999** - NZQA General Arts Group,  
Secondary School Level Advisory Board,

Craft Representative

**1993-1988** - NZQA (Structuring unit standards), Craft Representative

## EDUCATOR

**2014** - *Threads*, Eketahuna Old Post Office, one-day workshop

**2014** - *From a Female Perspective*, one-day workshop, Masterton Library

**1987-2000** - Part-time faculty member, Whitecliffe College of Art and Design

**1994** - Southland Polytechnic, guest tutor

**1998** - Waikato Polytechnic, guest tutor

**1990** - Carrington Polytechnic, guest tutor

**1987-2000** - Assoc NZ leatherwork, guest tutor

## GUEST EXHIBITOR

**2019** - Lake House Art Centre, Auckland Heritage week

**2015** - KOKOMAI, Arts Festival, Wairarapa

**1997** - M. Potter & Pat Hanly, *End of the Golden Weather*, Bruce Mason Centre, Auckland

**1994** - Nelson Art Society, Suter Gallery

## INTERNATIONAL GUEST SPEAKER

**1994** - Winchester College of Art and

Design, U.K

**1998** - Melbourne + Adelaide, Australia [see awards]

**1991** - Dallas, Texas USA [see awards]

## SELECTED INTERNATIONAL EXHIBITIONS

**2016-2017** - *ARTISALIVINGTHING*, Aratoi Museum [included 100 international past-residents of NZPS]

**2013** - *THE FEMAIL PROJECT*, Global feminist exhibition, Birmingham, UK, [Curator, Emma Leppington]

**1991** - ArtSee, NZ International Exhibition, Wellington Arts Festival, NZAFA

**1991** - Craft of New Zealand, Glasgow and London UK

**1991** - 5th Annual International Exhibition, Miniature Art, Del Belo Gallery, Toronto Canada

**1990** - 24th International Leather Exhibition, South Africa

**1989** - Craft Council of NZ, Craft Exhibition, UK

## GROUP EXHIBITIONS

**2017** - *Little Histories*, Wallace Art Gallery, Morrinsville, [12 invited artists, part of Morrinsville Art Festival]

**2014** - Mt Albert Grammar, Art Show, Auckland

- 2013** - Taranaki Art Awards
- 2013** - *Annual NZAFA Members Exhibition*, Wellington
- 2013** - *Recently Acquired Photography Exhibition*, Wallace Art Trust, Pah Homestead
- 2013** - *In Search of the Vernacular* – publication, the Depot Art Space, [contributor Denys Trussell, funded by Creative Communities, cultural philosophy and Images, by artists who exhibited in *Sum of the Parts* 2012, including Dean Buchanan, Nigel Brown, Hellen Pollock, Alex Taylor, Richard Von Sturmer and others.]
- 2012** - *Cultural Mapping*, Invited exhibition The Depot, Main Gallery, Auckland.
- 2012** - *Welcome*, Invited exhibition, Satellite Gallery relaunching, Auckland.
- 2011** - Central Otago District Inaugural Arts Trust Award finalist, [Judges -Jim Cooper, Kathryn Mitchell]
- 2011** - *Autumn Exhibition*, NZAFA, Wellington members
- 2010** - North Shore City Art Awards
- 2010** - *Litmus@* Group exhibition of MFA graduands – Saatchi & Saatchi, Auckland
- 2009** - President's Exhibition, WCAD art school
- 2004** - Sculpture NZ Onshore NSC, [Judicator Helen Schamroth]
- 2002** - Becroft Sculpture Exhibition, North Shore City
- 2001** - NZ Academy of Fine Arts, Wellington
- 2001** - Northart Gallery, UK [Judge Michael Brandon-Wood]
- 2001** - *Crossing of Cultures*, Awataha Marae Summer Festival, North Shore City
- 2001** - Birkenhead Licensing Trust, [Judge John Daly Peoples]
- 1999** - North Shore Art Awards, Mairangi Arts Gallery
- 1999** - West Shore Art Awards, [Judge Judith Anderson]
- 1999** - Pumphouse Art Awards
- 1998** - West Shore Arts Awards, [Judge Don Binney]
- 1998** - NZ Academy of Fine Arts, artist members only Festival
- 1996** - International Postcard Exhibition, Outreach, Auckland
- 1996** - Selected Artist Members, NZ Academy of Fine Arts, Wellington
- 1996** - Waikato Region Art Awards, Lion Breweries, Waikato
- 1995** - New Zealand Craft, NZAFA, Wellington
- 1993** - 100 years of Women Art in NZAFA, Wellington
- 1993** - Nelson Wearable Art, finalist open section

**1992** - Colour – Fibre Art, Masterworks, Auckland

**1991** - Fibre and Fleece, Opotiki

**1991** - Leather Sculpture, Cave Rock Gallery, Christchurch

**1991** - *Of the Land*, NZAFA, Wellington

**1991** - By Invitation Only Inaugural exhibition –official opening of Mairangi Arts Centre

**1991**- *Dyers 111*, Waikato Art Museum, [Judge, Tori de Mestre, Australia]

**1990** - *Real Crafts*, Otago Museum

**1990** - New Zealand Crafts, Mahi-Aringa, NZAFA

**1990** - Pacesetters, the Bath House, Rotorua

**1990** - *Dress Art 7*, invited NZ Wearable Art artists, National Touring Exhibition organised by the Govett - Brewster Gallery, New Plymouth

**1989** - *The Human Touch*, Bathhouse, Rotorua and B.NZ Sculpture Awards, NZAFA

**1988** - *Elegant Miniatures*, Auckland Association of Women Artists; New Directions in Leather, Craft Council of NZ, Wellington and Auckland Craft Council, invited artist members, Masterworks Gallery, Auckland

## JUDGE

**2011** - Northern Regional North Island Embroidery Biennial Awards with Ina Barrows

**2006** - Mairangi Arts Centre Awards with Judge John Papp

**2004** - Embroidery 2004 National Conference Auckland

**1997** - NSC Children's Art Exhibition, Bruce Mason Centre, [Judge Shona Hammond]

**1996** - Children's Art Exhibition 5-12 year-olds, NSC

**1995** - International Leather Conference, NZ

**1995** - NSC Children's Exhibition, with sister city Taichung Children's exhibition

## CURATOR

**2010** - *Litmus@* group curator Saatchi & Saatchi, Auckland

**1997** - *End of the Golden Weather* Curator with Gil Hanly, NSC

## PUBLICATIONS / ARTICLES

**2014** - *The Vernacularist No.2*: 'From a community perspective', published by The Depot Art Space [Funded by Auckland Council]

**2014** - WCAD April 2014 newsletter - M Potter, New Pacific Studio residency

**2013** - *The Vernacularist No.1: Vernacular Perspectives*, published by The Depot Art Space, Auckland

**2013** - *In Search of the vernacular*, Depot Art Space, cultural philosophy publication

**2001** - *The Pumphouse Art Centre*. Newsletter May 2001, speech at the opening of Fibre Art International Exhibition

**2000** - *Art News New Zealand*, 2000 August article discussing the NSC Arts

**2000** - *New Zealand Who's Who, Aotearoa*, Special millennium Edition

**1999** - *The Leather Times*, 2nd ed. Braga, Portugal, 'Down Under Art and Craft in NZ'

**1997** - *Leather Artisan*, Spring edition, profile.

**1996** - Whitecliffe College of Arts and Design, newsletter August ed., profile

**1994** - *New Zealand Dyers Guild*, profile

**1992** - *Leather Artisan* edition No 18 *Leather* 'Marie Potter Does Dallas'

**1992** - *Leather the New Frontier in Art*, pub. Tandy, Texas, artwork feature

**1984** - *100 year NZ Women artists*, BNZ catalogue, part of NZAFA Celebrations, work featured in both poster and catalogue

**1992** - *NZ Craft, Year Book*, profile

**1991** - *Basketry RoundUp*, ed. Sherwin Plant, USA

**1990** - *Fibre Forum Australia*, No.29 profile

**1989** - *Fibre Forum Australia*, profile 28

**1989** - *Commercial Design Trends*-artwork commissioned by Kensington Swan Solicitors

**1985** - *NZ Craft magazines*, issues 28,29,30,31

## LIFE MEMBER

**2022** - Lake House Art Centre and Association of New Zealand Leather Workers

## FOUNDING MEMBER

New Zealand Dyer's Guild Association of New Zealand Leatherworkers

The Combined Textile Guild of New Zealand

The Coach House Trust, now the Lake House Art Centre

Founding Thousand Member, Bruce Mason Centre Auckland

## PUBLIC COLLECTIONS

**2012** - *An Honouring: Cultural Ambiguity*, James Wallace Collection, Auckland and *The Instigators*, Voyager Maritime Museum, Auckland

**1998** - *Pacifica Series 3 No.1&2*, Victoria University Nursing & Midwife Dept. [listed on the Combined Textiles Guild of New Zealand Inc. Archives Te Papa CAOO1120]

**1994** - *Cultural Voyage*, Manukau City Council

**1992** - *The Pioneer*, Auckland War Memorial Museum [Wearable art-part Of NZ sesquicentennial celebrations]

**1990** - *Let's Celebrate 1990*, Auckland War Memorial Museum [Wearable art 1990 - part of NZ sesquicentennial celebrations]